

6-WIRE Concerto and Orchestral Repertoire

1. *Beyond These Horizons*, a concerto for 6-WIRE (violin & erhu), percussion and orchestra

A 3-minute promo video of the concert: <https://www.youtube.com/watch?v=k16lIRYatYU>

In 2018, 6-WIRE commissioned composer Mark Hagerty to compose *Beyond These Horizons*, a concerto for 6-WIRE (violin & erhu), percussion and orchestra for its historic tour of China's major concert halls with Israeli percussion soloist Chen Zimbalista and the University of Delaware Symphony under Maestro James Allen Anderson. In the 2019-20 season, renowned orchestras including the Jerusalem Symphony and Baltimore Symphony Orchestra will perform this concerto worldwide.

When all five movements of *Beyond These Horizons* played, the performance takes 39 minutes. A 30-minute version with cuts is available. The concerto can also be performed with selected movement(s) to make the performance duration from 10 to 39 minutes.

The concerto was composed having a limited rehearsal timeframe in mind. For a professional orchestra, the entire concerto should not take longer than 2 two-hour rehearsals plus a run through (dress rehearsal).

If needed, the principal percussionists of a professional orchestra or local percussion soloists are welcome to join the performance.

Study video, score and parts can be provided by 6-WIRE management. (6-WIRE.com)

2. Other show pieces and encores with orchestras (Selected)

- Sunshine (7 min)
<https://www.youtube.com/watch?v=dkOG5uRG8aQ&feature=youtu.be>
- Carmen Fantasy - (Sarasate/6-WIRE arrangement, 15 min)
- Introduction and Rondo Capriccioso - Saint-Saens/6-WIRE arrangement (13 min)
- Libertango - Piazzolla/6-WIRE arrangement (4 min)

3. Butterfly Multimedia Concerto for violin, erhu, visual elements, and two actors.

Butterfly Lovers Multimedia Concerto, created by 6-WIRE director Xiang Gao, tells the Chinese version of Romeo and Juliet that took place 1500 years ago in China. It recently enjoyed a successful debut with the Detroit Symphony Orchestra celebrating Chinese New Year. This new 35-minute version of the concerto originally written for solo violin with orchestra is designed to be an event promoting world cultures along. A 20-minute version of the concerto is available as well. It is performed with two spoken word artists (one male, one female) and Qing Dynasty paintings of the story being projected on a screen for audience members to observe during the performance or the storyline projected as short text on a screen that replaces the spoken word artists.

